



PRIZE *GIUSEPPE PRIMOLI* FOR PHOTOGRAPHY

2025 - VI Edition

1. FOREWORD

The Fondazione Primoli yearly awards an International Prize for Photography, aimed at renewing the memory of the photographer Giuseppe Primoli, while promoting research and production in photography.

2. OBJECT AND PURPOSE

The competition will select the works of three photographers awarded following the evaluation of a Jury, that will assess photographic quality, the coherence of the work and the originality of the idea.

3. ADMISSION CRITERIA

The 2025 competition is open to photographers of all nationalities, **aged under 35 years on 31 December 2025**, who present an unpublished project on the theme **‘War and Peace’** is a theme that invites participants to reflect, through the language of photography, on the contrasts, wounds and hopes that permeate the contemporary world: in an era marked by conflict, migration and global crises, but also by daily gestures of solidarity, resilience and reconciliation, photography becomes a powerful tool for bearing witness and imagining a different future.

If the prize has already been won, a new application can only be submitted after three years.

Participation is free of charge.

4. DOCUMENTATION REQUIRED

The required documents and materials to participate in the competition are:

1. Application form, downloadable from the Fondazione Primoli website, duly completed and signed;
2. Copy of valid identity document;
3. Brief biographical note (max 1500 characters including spaces)
4. Presentation of the project: title and description of work (min 1500 max 3000 characters including spaces)
5. A minimum of 10 and a maximum of 20 photographs (jpeg format, 300 dpi, 30 cm long side)

5. TERMS AND CONDITIONS FOR SUBMITTING THE APPLICATION

The application form and relative documentation must be sent by **15 January 2026** by email to info@fondazioneprimoli.it, indicating "Giuseppe Primoli Prize for Photography" in the subject line. In the event of selection, the material submitted may be used, at the organizers' discretion, for printed or web publications.

6. SELECTION CRITERIA

The projects will be assessed by a Jury composed of:

Mariella Boccadoro
Silvana Bonfili
Barbara Drudi
Diego Mormorio
Valeria Petitto

Rossana Rummo
Marialba Russo
Carla Subrizi

The Jury, which will meet in March, will select the entries based on the quality of the work, originality and coherence of the project.

The winners will be notified in good time by e-mail. The results will be published on the Fondazione's website and presented at a public prize-giving session; the first classified, who will be a guest of the Foundation, will be required to attend the prize-giving ceremony.

The Jury's judgement is final and irrevocable. The Jury reserves the right not to award prizes if the projects presented are not considered of adequate quality.

7. PRIZES

1st prize: € 1,000

2nd and 3rd place: Special Mention

The winning photographic project and the two classified projects will be exhibited at the Fondazione Primoli during the award ceremony and published on the Fondazione Primoli website.

The prize money is considered to include all tax charges.

8. RESPONSIBILITY

The photographs submitted must not in any way infringe the intellectual property, privacy or any other rights of third parties, nor violate the laws in force. Each participant is solely responsible for the content of the photographs submitted and, in any case, indemnifies the organization against all responsibilities, costs and charges of any kind that may be incurred as a result of the content of the photograph. The participant ensures that the person(s) whose image is used have given valid consent for the use of his/her/their image(s) and have waived any rights they/they may have over the submitted image(s).

The participant declares that he/she has read this document carefully and accepts it in all its points. The Jury shall have the right of final decision on anything not specified in this notice. Moreover, participants in the selection will guarantee the originality of the works and by entering this competition implicitly accept the rules indicated.

9. PRIVACY

All information provided will be treated in compliance with the provisions of current privacy legislation, pursuant to art. 13 D.Lgs. 196/2003, for the sole institutional and administrative purposes of the Fondazione Primoli.

INFORMATIONS

Fondazione Primoli

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